

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Team Name** Frederick Douglass  
**Division** Hip Hop Small

**Judge No.** 5  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.7	- unique transition and formation before snoop! - nice variety of level hitting movements + grooves. - good variety of tracks.
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.2	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.5	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.6	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.9	- nice energy to start!
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.8	
<b>TOTAL POINTS</b>	<b>60</b>		

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- would like to see more levels within your movements. utilize group work.

- add more formations like ending diagonal throughout routine in order to use entire floor. keep transitioning throughout routine.

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET**



**Frederick Douglass**

**Team Name**     Hip Hop Small    

**Judge No.**     6    

**Division** \_\_\_\_\_

**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.6	Would love to see more levels and layers in opening to create more energu+ engagement -
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.2	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.4	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.4	
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Good Attack-
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.3	
<b>TOTAL POINTS</b>	<b>60</b>		

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Assisted Kips took a little long to set up -  
work on more creative entry into skill so  
we dont see it coming so it will add energy  
instead of take away

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Frederick Douglass  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	Strong arms beginning; don't let them fly away in ending Lift legs!
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.0	Good energy Watch arms "Drop it Like It's Hot"
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	Consider adding arms when transitioning
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	Good spacing throughout
<b>OVERALL (This section is averaged across all judges)</b>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	Your energy was superb in the beginning - don't try to breathe through facials in end 😊
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	Loved your music!
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.6</b>	

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Team Name** Frederick Douglass  
**Division** Hip Hop Small

**Judge No.** 8  
**Category** \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	more contraction from w/ie / center
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	7.9	strong opening & group timing was strong (22) half a bit off
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	timing off in lifts / head Spring section high demand in timing (1st half)
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.1	watches spacing in "drop it lets it hot" section
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	Maintain stamina -dropped in energy a bit
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	Good performance quality
<b>TOTAL POINTS</b>	<b>60</b>	<b>48.5</b>	

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# RULES VIOLATIONS



TEAM NAME Frederick Douglass  
Hip Hop Small

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		